

Drama – Year 10



Subject: Drama
Year 10

Curriculum Intent

Curriculum Overview (Knowledge and Skills)

Year 10	<u>Recap</u>	<u>Text Exploration</u>	<u>Brecht</u>	<u>Devising</u>
	<p>Remember and understand theatre roles, responsibilities, stage configurations and positions.</p> <p>Remember and understand characters and scenes from 'Blood Brothers' and apply by describing performance of key characters.</p>	<p>To know the key characters in 'The Crucible.'</p> <p>To know the plot and themes of the play 'The Crucible.'</p> <p>To understand the era of the 1690s America and apply relevant performance skills.</p>	<p>To know who Brecht is.</p> <p>To understand EPIC theatre and alienation.</p> <p>To know the difference between abstract and realistic theatre.</p> <p>To apply EPIC theatre techniques to a group performance.</p> <p>To know what socio-political means.</p> <p>To work collaboratively with others.</p>	<p>To respond to varied stimuli whilst creating drama.</p> <p>To research their chosen theme.</p> <p>To write out performance aims.</p> <p>To develop, rehearse, refine and perform a piece of drama within a group framework.</p> <p>To record, describe, analyse and evaluate work in progress.</p> <p>To start devising logs.</p> <ul style="list-style-type: none"> - Section A: response to a stimulus. To write about their initial ideas for their group piece and to research the theme. - Section B: development and collaboration. To write about the work in progress and how they developed and refined their performance piece and skills. - Section C: analysis and evaluation. To analyse the work they produced and evaluate the effectiveness of the piece as a whole.