



Curriculum Intent

Subject: Art

Year 8

	What?	Why?	National curriculum
Term 1-1	JASPER JOHNS Art History and the timeline of Art periods. Sketchbook backgrounds and colour/tea wash. Recap of annotation and use of key skills used.	Pupils need to be able to make reference to contextual studies for AO1 at GCSE. This links to Artist study. Pupils also need to be able to talk about their work but use skills they have used and not just what they think of their work.	<ul style="list-style-type: none"> Taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Term 1-2	JASPER JOHNS – EXPERIMENTATION and 3D outcome Application of colour using pencil crayon and felt pen combined Application of background to a piece of work How to create a full composition on a page in sketchbooks 3D card outcome – recap of year 7 card construction, group activity.	Pupils need to remember and improve skills in year 7 from Nikki de Saint Phalle project. Skills to need to be more sophisticated and well thought through. Pupils need to learn how to create a composition rather than a single drawing on a page.	<ul style="list-style-type: none"> Taught to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
Term 2-1	PORTRAITURE Size of a face Proportions of a Face Where the features lie on a Face Estimation of size Tonal quality of a pencil	Portraiture gains good marks at GCSE but pupils always draw a face with incorrect scale. The eyes are always too far up the head. The proportions of a face are essential in drawing a quality portrait.	<ul style="list-style-type: none"> Taught to use a range of techniques and media, including painting Taught to increase their proficiency in the handling of different materials
Term 2-2	Use of Oli Pastel and Chalk Artist inspiration	Pupils will need to use more difficult media rather than just pencil etc. This is used in AO3 of GCSE.	<ul style="list-style-type: none"> Taught to use a range of techniques and media, including painting



		Pupils will need to complete a portrait in the style of an artist rather than just a drawing of a face, this shows how to link to contextual studies.	<ul style="list-style-type: none"> • Taught to increase their proficiency in the handling of different materials
Term 3-1	GRAFITTI Lettering styles Size and scale of lettering Types of font Annotation	This is needed to help sketchbook titles at GCSE and to show that bubble lettering or a name with a gel pen line under is not what is needed.	<ul style="list-style-type: none"> • Taught to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
Term 3-2	Photography – Natural form Contact sheets First shots Edit /Filter/Manipulation Layout	This will help inform and support choices at GCSE and give pupils a taster session and also inform Crucial knowledge to support KS4 learning.	<ul style="list-style-type: none"> • Taught to use a range of techniques and media