



CCSC Careers In Our Curriculum

Performing Arts

	Curriculum Links	Employer Encounters/Ideas	Career Opportunities
Year 7	<ul style="list-style-type: none"> Building confidence through performance Group activities that promote team work Encouraging creativity through composition work 	<ul style="list-style-type: none"> Jill Clewes talk and workshop Martyn Baxter – former student and professional actor 	<ul style="list-style-type: none"> Curator Writer Composer
Year 8	<ul style="list-style-type: none"> ICT skills through Music Technology Study of orchestra (career opportunities for musicians) 	<ul style="list-style-type: none"> John Barber – Love Music Trust Rebecca Morely – Musical Moments 	<ul style="list-style-type: none"> Editor Journalist Music Critic Teacher Musician Sound Engineer
Key Stage 4	<ul style="list-style-type: none"> Encouraging creativity through composition work Building confidence through performance ICT skills through Music Technology Independent learning and problem solving Analysis and reporting skills through set works and listening tasks Study of music industry and performing arts Be able to interpret and develop characteristics of performance text and dramatic work through understanding of genre, structure, character, form, style, language, stage directions and sub-text. Understand social, cultural and historical context of the performance texts and set text. Understand theatrical conventions of the period which the performance texts studied were created. Recognise the link between performer and audience. Consider and show awareness of staging, lighting and costumes and apply these to their performance. Understand and reflect upon symbolism in performance. Understand, develop and use the following performance skills: Vocal skills to include accent, volume, pitch, timing, pace, intonation, phrasing, emotional range and delivery of lines. Physical skills to include age, height, build, facial features, movement, posture, gesture, facial expression. Learn and understand how to use theatre terminology and include in when writing about performance. Think analytically and evaluate effectively. Watch and appreciate live theatre performance. Use creativity to develop and devise their own performance based on a stimulus. Be able to learn lines from a script. Develop skills to include confidence, collaboration, teamwork, dialogue, speech, critical thinking, decision making, concentration, emotional intelligence, empathy, wellbeing. 	<ul style="list-style-type: none"> Jill Clewes talk and workshop Martyn Baxter – former student and professional actor John Barber – Love Music Trust Rebecca Morely – Musical Moments 	<ul style="list-style-type: none"> TV presenter. Dancer. Director. TV / film producer. Theatre producer. Stage Manager. Lighting designer / technician. Set designer. Costume designer. Sound technician. Cinematographer. Lawyer / barrister. Public services. Broadcast journalist. Drama therapists. Travel and tourism. Teacher / lecturer. Social worker. Youth worker.