

## Year 9 Textiles Glossary

### INSECTS PROJECT

**Artist Study:** An **Artist study** is the breakdown of the **artistic** elements in an artwork to discover how it portrays meaning. Analysing **art** is an aspect that many students find difficult, practicing it will help you develop your language and skills.

**Tonal Drawing:** is the variation of black to grey that is given to a **drawing** on paper usually with a pencil.

**Scissors:** Craft/paper/embroidery/fabric/pinking

**Embroidery/needle threading and knots:** **Embroidery**, **art** of decorating material, primarily textile fabric, by means of a needle and thread

**Lino Print:** **Lino Printing** is a form of block **printing** that involves carving a pattern or design into a **linoleum**, rubber or vinyl surface that can then be **printed** from.

**Fabric Printing:** **Textile printing** is the process of applying colour to **fabric** in definite patterns or designs. In properly **printed fabrics** the colour is bonded with the fibre, so as to resist washing and friction.

**Sewing machine:** A **sewing machine** is a [machine](#) used to sew [fabric](#) and materials together with [thread](#).

**Free stitching:** the freedom to move the **stitching** anywhere you want – any direction, any design, any pattern!

**Button Hole fastening:** a slit made in a garment to receive a button for fastening.

**Zip Fastening :** **zip fastener**. a **fastening** device operating by **means** of two parallel rows of metal or plastic teeth on either side of a closure that are interlocked by a sliding tab.

**Heat Press:** A **heat press** is a machine engineered to imprint a design or graphic on a object, such as a t-shirt,

**Felting:** **Felting**, consolidation of certain fibrous materials by the application of heat, moisture, and mechanical action, causing the interlocking, or matting, of fibres

**Quilting:** **Quilt definition**, a coverlet for a bed, made of two layers of fabric with some soft substance, as wool or down, between them and stitched in patterns . Commonly a hexagon

## Year 9 Textiles Glossary – sewing machine parts

### **Bobbin**

The spool that sits in the lower part of the machine. It holds the thread that makes the underside of a stitch.

### **Bobbin Case**

The part of the machine that houses the bobbin.

### **Feed/Feed Dogs**

The metal teeth that stick up above the needle plate. They move the fabric forward as it's being stitched.

### **Hand Wheel**

The wheel on the side of the machine that can be turned manually to adjust the height of the needle.

### **Needle Bar/Needle Clamp**

The part that holds the needle.

### **Needle Plate**

The flat surface below the needle that the needle goes down through when making a stitch. It can be changed for different stitching jobs.

Also called a *throat plate*.

### **Presser Foot**

The piece that sits below the needle and holds the fabric down as it's being stitched. It can be changed for different stitching jobs.

### **Slide Plate**

The cover that opens to allow access to the bobbin

### **Spool Holder**

The spindle that holds the top spool of thread

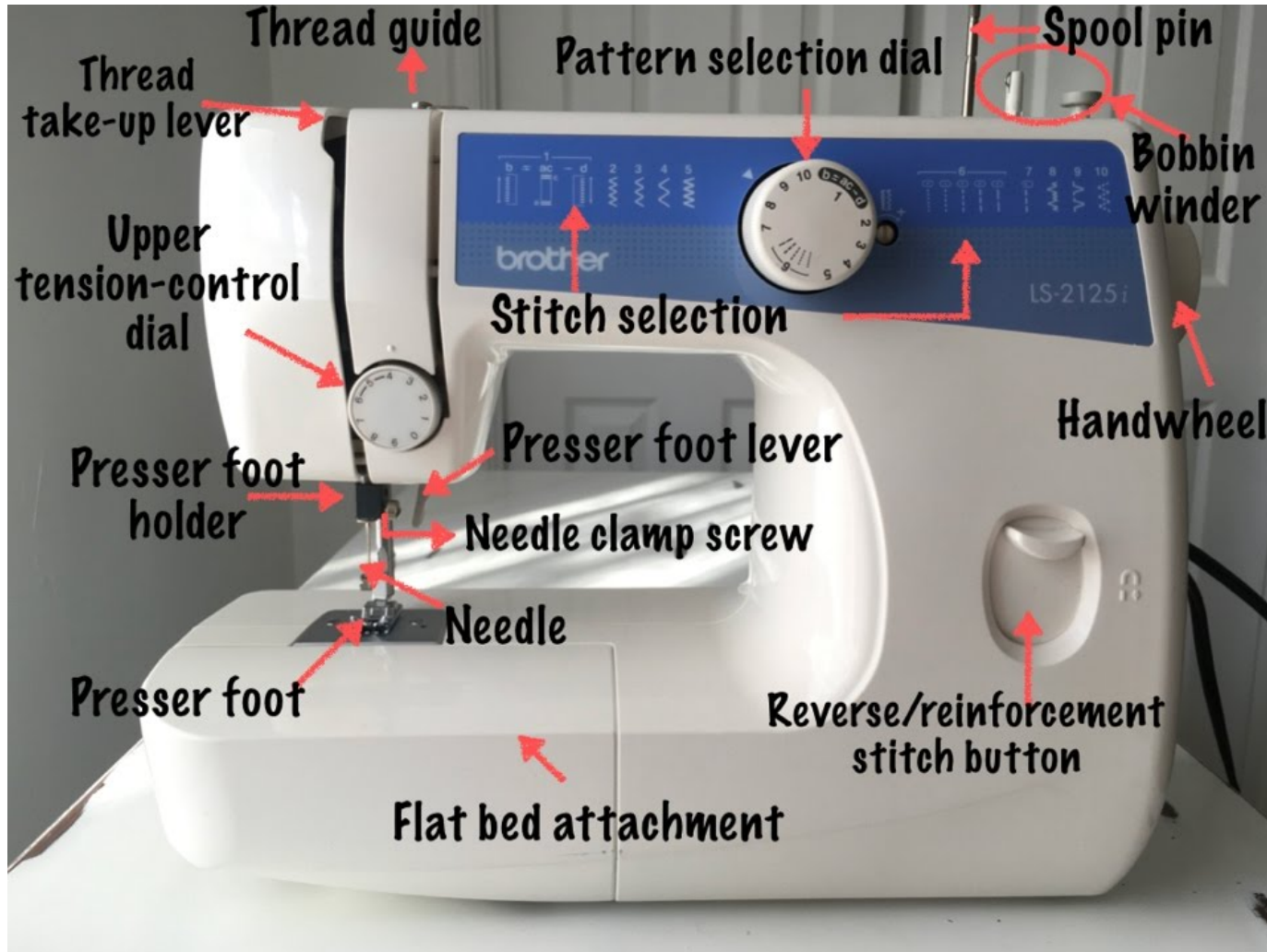
### **Stitch Length Regulator/Selector**

The mechanism that allows you to adjust the length of your stitch

### **Stitch Width Regulator/Selector**

The mechanism that allows you to adjust the width of a wide stitch, such as a zigzag stitch

# SEWING MACHINE GLOSSARY



**The  
Sewing  
Machine  
Parts  
and their  
Functions**

### CREATURES PROJECT

**Direct observational drawing:** **Drawing** from **direct observation** is also referred to as **drawing** from life

**Experimentation:** A more explicit desire to extend the boundaries of the **art** in terms of materials or techniques,

**Final outcome:** A 10 hour piece that encompasses skills and techniques used throughout a project

**Annotation:** Are written explanations or critical comments added to **art** or design work that record and communicate your thoughts. ... explain the thinking behind an idea.

**Artist study:** An **Artist study** is the breakdown of the **artistic** elements in an artwork to discover how it portrays meaning.

**Knitting:** **Knitting** is a method by which thread or yarn is used to create a cloth. **Knitted** fabric consists of a number of consecutive rows of loops, called stitches

**Crochet:** **Crochet** is a way of making cloth out of cotton or wool by using a needle with a small hook at the end.

**Weaving:** **Weaving** is the process of combining warp and weft components to make a woven structure....

In **weaving**, lengthwise yarns are called warp; crosswise yarns are called weft,

**Reverse applique:** **Reverse appliqué:** the attached materials are sewn together, then cut away where another material covers it on top, before being sewn down onto the edges

**Hand sewing:** **Sewing** is the craft of fastening or attaching objects using stitches made with a needle and thread.

**Pattern cutting:** The cutting out of the design in paper first to use as a repeat template.

### HIGH TEA

**Contextual Studies:** **Studying** how other artists and designers work is important to help your knowledge and understanding. ... Make notes on their ideas, techniques, style and development.

**Card construction:** The making of an object in card or paper that represents the object intended in a 3D format.

**Dress making:** **Dressmaking is defined as the craft of sewing clothes and dresses.**

**Appliqué:** **Appliqué** is ornamental needlework in which pieces or patch of fabric in different shapes and patterns are sewn or stuck onto a larger piece to form a picture

### TEXTURES PROJECT

**Fabric Manipulation:** Making **textile manipulations** (or **fabric manipulations**) is playing with the **fabric** to change its appearance, drape or shape. Usually, we want the **fabric** to become more dimensional, to go from flat to 3D. ... “**Fabric manipulations** are techniques that reshape a **fabric** or **textile** surface.”

**Texture:** The feel, appearance, or consistency of a surface or substance.

**Final outcome:** A series of pieces of work that bring together a project. These should take 10 hours.

### Externally Set Task

**RECORD** - THE STARTING POINT OF THE DRAWING SECTION WITH A PROJECT. THE RECORDING OF ORIGINAL BLACK AND WHITE DRAWINGS

**DEVELOP** – CONTEXTUAL STUDIES AND ARTIST LINK/ INSPIRATION PART OF THE PROJECT

**REFINE** – EXPERIMENTATION AND DEVELOPMENT OF ORIGINAL DRAWINGS USING COLOUR WORK AND MIXED MEDIA

**PRESENT** – FINAL OUTCOME 10 HOUR PIECE THAT IS COMPLETED ON THE 2 EXAMS DAYS