

LITERATURE		
Poetry (Literature)	Literature (Macbeth/AIC/ACC)	
Understanding a Poem: <b>WILSON</b> <b>W</b> hat is it about? <b>I</b> deas? <b>L</b> anguage? <b>S</b> tructure? <b>O</b> pinion? <b>N</b> ow, plan...	Language Techniques: ANALYSIS & WRITING <b>SMARTPERSON</b>	
	<b>S</b> imile <b>M</b> etaphor <b>A</b> lliteration <b>R</b> hetorical Q <b>T</b> riple <b>P</b> ersonification	<b>E</b> xaggeration <b>R</b> epetition <b>S</b> enses <b>O</b> nomatopoeia <b>N</b> oun
Writing a poetry essay: <b>ISLA</b> <b>I</b> ntroduction <b>S</b> tructure <b>L</b> anguage <b>A</b> ttitude	Writing a literature essay: <b>EEWW</b> <b>E</b> xtract PEE <b>E</b> xtract PEE <b>W</b> hole Play PEE <b>W</b> hole Play Pee	
Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why?	Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why? <b>C</b> ontext	

LANGUAGE			
Fiction (Language 1)		Non-Fiction (Language 2)	
Language Techniques: ANALYSIS & WRITING <b>SMARTPERSON</b>		Language Techniques: ANALYSIS & WRITING <b>DAFOREST</b>	
<b>S</b> imile <b>M</b> etaphor <b>A</b> lliteration <b>R</b> hetorical Q <b>T</b> riple <b>P</b> ersonification	<b>E</b> xaggeration <b>R</b> epetition <b>S</b> enses <b>O</b> nomatopoeia <b>N</b> oun	<b>D</b> irect Address <b>A</b> lliteration <b>F</b> act <b>O</b> pinion	<b>R</b> hetorical Q <b>E</b> xaggeration <b>S</b> tatistics <b>T</b> riple
Structure Techniques: <b>FOPS</b> <b>F</b> ocus of Paragraphs <b>O</b> rganisation/order <b>P</b> unctuation <b>S</b> entences		Structure Techniques: <b>FOPS</b> <b>F</b> ocus of Paragraphs <b>O</b> rganisation/order <b>P</b> unctuation <b>S</b> entences	
Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why?		Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why?	

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	Simile Metaphor Alliteration Rhetorical Q Triple Personification	Exaggeration Repetition Senses Onomatopoeia Noun
Writing a poetry essay: <b>ISLA</b> Introduction Structure Language Attitude	Writing a literature essay: <b>EEWW</b> <b>E</b> xtract PEE <b>E</b> xtract PEE <b>W</b> hole Play PEE <b>W</b> hole Play Pee	
Writing a paragraph: <b>PEE</b> Point Evidence Explanation What? How? Why?	Writing a paragraph: <b>PEE</b> Point Evidence Explanation What? How? Why? Context	

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Language Techniques: ANALYSIS & WRITING <b>SMARTPERSON</b>		Language Techniques: ANALYSIS & WRITING <b>DAFOREST</b>	
<b>S</b> imile <b>M</b> etaphor <b>A</b> lliteration <b>R</b> hetorical Q <b>T</b> riple <b>P</b> ersonification	<b>E</b> xaggerati on <b>R</b> epetition <b>S</b> enses <b>O</b> nomatop oeia <b>N</b> oun	<b>D</b> irect Address <b>A</b> lliteration <b>F</b> act <b>O</b> pinion	<b>R</b> hetorical Q <b>E</b> xaggeration <b>S</b> tatistics <b>T</b> riple
Structure Techniques: <b>FOPS</b> <b>F</b> ocus of Paragraphs <b>O</b> rganisation/order <b>P</b> unctuation <b>S</b> entences		Structure Techniques: <b>FOPS</b> <b>F</b> ocus of Paragraphs <b>O</b> rganisation/order <b>P</b> unctuation <b>S</b> entences	
Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why?		Writing a paragraph: <b>PEE</b> <b>P</b> oint <b>E</b> vidence <b>E</b> xplanation What? How? Why?	