LITERATURE LANGUAGE Literature (Macbeth/AIC/ACC) Poetry (Literature) Fiction (Language 1) Non-Fiction (Language 2) Understanding a Poem: Language Techniques: ANALYSIS & Language Techniques: Language Techniques: **ANALYSIS & WRITING ANALYSIS & WRITING WILSON** WRITING What is it about? **SMARTPERSON SMARTPERSON DAFOREST** Ideas? Simile Exaggeration Simile Exaggerati **D**irect Address Rhetorical Q Language? Metaphor Repetition Metaphor **A**lliteration **E**xaggeration on Structure? **A**lliteration **A**lliteration Repetition **S**tatistics Senses **F**act Opinion? Rhetorical Rhetorical Q **T**riple Senses **O**pinion Onomatopoeia Now, plan... Noun Triple **O**nomatop Personification **Triple** oeia Personificat Noun ion Writing a literature essay: Writing a poetry essay: **Structure Techniques:** Structure Techniques: **ISLA EEWW FOPS FOPS** Introduction Extract PEE Focus of Paragraphs Focus of Paragraphs **Extract PEE** Organisation/order Organisation/order **S**tructure Whole Play PEE **Punctuation Punctuation** Language Whole Play Pee **A**ttitude Sentences Sentences Writing a paragraph: Writing a paragraph: Writing a paragraph: Writing a paragraph: **PFF PFF PFF PFF Point** Point Point **Point** Evidence Evidence **Evidence E**vidence **E**xplanation **Explanation Explanation Explanation** What? How? Why? What? How? Why? What? How? Why? What? How? Why? Context

Poetry (Literature) Literature (Macbeth/AIC/ACC)

Understanding a Poem:

WILSON

What is it about?

Ideas?

Language?

Structure?

Opinion?

Now, plan...

Language Techniques: ANALYSIS & WRITING

SMARTPERSON

Simile

Metaphor Alliteration

Rhetorical

Q

Triple Personificat

ion

Exaggeration

Repetition Senses

Onomatopoeia

Noun

Writing a poetry essay:

ISLA

Introduction

Structure

Language Attitude

Writing a paragraph:

PEE

Point

Evidence Explanation

What? How? Why?

Writing a literature essay:

EEWW

Extract PEE

Extract PEE

Whole Play PEE Whole Play Pee

Writing a paragraph:

PEE

Point

Evidence

Explanation

What? How? Why?

Context

LANCHIACE

| LANGUAGE | | | |
|---|--|---|--|
| Fiction (Language 1) | | Non-Fiction (Language 2) | |
| Language Techniques: ANALYSIS & WRITING SMARTPERSON | | Language Techniques: ANALYSIS & WRITING DAFOREST | |
| Simile Metaphor Alliteration Rhetorical Q Triple Personification | Exaggerati on Repetition Senses Onomatop oeia Noun | Direct Address Alliteration Fact Opinion | Rhetorical Q Exaggeration Statistics Triple |
| Structure Techniques: FOPS Focus of Paragraphs Organisation/order Punctuation Sentences | | Structure Techniques: FOPS Focus of Paragraphs Organisation/order Punctuation Sentences | |
| Writing a paragraph: PEE Point Evidence Explanation What? How? Why? | | Writing a paragraph: PEE Point Evidence Explanation What? How? Why? | |