

Year 9 Art Glossary

Picasso - Guitars Project

Tone and Shade: Tonal drawings that show lightness and darkness of a colour.

Collage: The use of paper/card to add texture to a piece of art work in small pieces.

Color theory: Colours are organized on a **colour wheel** and grouped into 3 categories: primary **colours**, secondary **colours** and tertiary **colours**.

3D construction: The assembly of a 3D object from a 2D material

Annotation: **Annotations** are written explanations or critical comments added to **art** or design work that record and communicate your thoughts. There are several reasons **annotation** may be used, for example to: analyse the work of an inspirational **artist** or designer. record a technique.

Pop Art Project

Artist Study: An **Artist study** is the breakdown of the **artistic** elements in an artwork to discover how it portrays meaning. Analysing **art** is an aspect that many students find difficult, practicing it will help you develop your language and skills.

Refine: The development of original drawings into colour experimentation work

Identity Project

Creativity: The use of imagination or original ideas to create something; inventive

Individuality: The quality or character of a particular person or thing that distinguishes them from others of the same kind,

Interpretation: The way in which a project/theme /word is interpreted and developed into a body of art work

Experimentation: A more explicit desire to extend the boundaries of the **art** in terms of materials or techniques

Development: The way in which an art project develops from start to finish to show an artistic journey.

Natural Form Project

Direct Observational Drawing: Drawing from **direct observation** is also referred to as **drawing** from life

Mark Making: Is a term used to describe the different lines, patterns, and textures we create in a piece of art.

Layout: The way in which the sketch book page is displayed.

Background Wash: The use of a watery colour to add a tint to the background

Key Words: Words that link to the project or theme, these are used on the Artist research page

Tone and Shade: The lightness and Darkness of a colour

Detail: A discrete part or portion of a piece of art work/drawing

Experimentation: a more explicit desire to extend the boundaries of the **art** in terms of materials or techniques,

Colour Theory: **colours** are organized on a **colour wheel** and grouped into 3 categories: primary **colours**, secondary **colours** and tertiary **colours**.

Final Outcome: A 10 hour piece that encompasses skills and techniques used throughout a project

Annotation: are written explanations or critical comments added to **art** or design work that record and communicate your thoughts. ... explain the thinking behind an idea.

Artist Study: An **Artist study** is the breakdown of the **artistic** elements in an artwork to discover how it portrays meaning.

Contextual Studies: means carrying out research that helps you understand and explain where, how and why

Contextual Studies

GALLERY VISIT – UNDERSTANDING OF THE STYLE OF WORK THAT IS WITHIN THE GALLERY

ANALYSIS - Analysing an **artist's work** means studying the elements that make up an **artwork**. 3. Analysing an **artist's work** means studying the elements that make up an **artwork**. ... The following headings and questions can help you to structure a **piece** of writing and understand a **piece** of **artwork**.

Externally Set Task

RECORD - THE STARTING POINT OF THE DRAWING SECTION WITH A PROJECT. THE RECORDING OF ORIGINAL BLACK AND WHITE DRAWINGS

DEVELOP - CONTEXTUAL STUDIES AND ARTIST LINK/ INSPIRATION PART OF THE PROJECT

REFINE – EXPERIMENTATION AND DEVELOPMENT OF ORIGINAL DRAWINGS USING COLOUR WORK AND MIXED MEDIA

PRESENT – FINAL OUTCOME 10 HOUR PIECE THAT IS COMPLETED ON THE 2 EXAMS DAYS