

Year 9					
Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Performance development Rhythm and Meter	Ensemble performance Instrumentation	Popular Music: instrumentation and elements Notation	Blues and Jazz (year 8 scheme) All elements discussed Exam question	Harmony and tonality Melodic composition	Solo performance Composition
<ul style="list-style-type: none"> Assess practical ability Develop a practice regime, technical skill and performance development Theory practice: Rhythm and Metre 	<ul style="list-style-type: none"> Ensemble techniques and instrumental expectations / exam criteria Axis of awesome 4 chords. Tones, semitones major and minor tonality chords 	<ul style="list-style-type: none"> Intro to popular music of the 20th century Listening skills Notation and dictation 	<ul style="list-style-type: none"> Introduction to Blues and Jazz music 12 bar blues Composition practice within 12 bar blues structure Theory practice Listening practice 	<ul style="list-style-type: none"> Melody development Identify elements of composition Compose a short piece accompanying a sound track Theory practice 	<ul style="list-style-type: none"> Performance assessment Composition assessment Listening skills Theory practice

Year 10

Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Forms and Devices (AOS1)	Modulation	Elements crucial knowledge		Free composition Performance (coursework)	Free composition/recap year 10 topics
<ul style="list-style-type: none"> • Chronology and features of music periods • Introduce forms of music • Intro to Toto Africa • Listening exercises to develop notation skills • Continue with performance regime 	<ul style="list-style-type: none"> • Composing with chords (and melody); also relevant rhythmic ideas • Pivot chords, relative major and minor • Start composing 'sketch book' • Improvisation tasks, • Exam practice 	<ul style="list-style-type: none"> • Ensemble / Solo performing • Composing. • Use music technology • Listening exercises to further develop notation skills • Listening exercises to develop the ability to identify musical elements 	<ul style="list-style-type: none"> • Compose a short piece • Perform, record, formatively assess a solo or ensemble. • Listening exercises to develop notation skills and aural awareness • Ongoing listening exercises to develop the ability to identify musical elements 	<ul style="list-style-type: none"> • Free composition (formative assessment according to the marking criteria) • Mock Performance formative assessment: times should be noted, and feedback given • Listening exercises to further develop elements crucial knowledge. 	<ul style="list-style-type: none"> • Free composition • Work on year 10 performance pieces • Listening exercises to develop the ability to identify and apply musical elements • Mock exam based on All areas of study.

Year 11					
Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<ul style="list-style-type: none"> • Bandeniere set work analysis. • Area of Study based listening exercises • Continued performance regime • Composition to a brief introduced 	<ul style="list-style-type: none"> • Exam practice utilising elements knowledge and areas of study analysis. • Continue performance and composition course work. 	<ul style="list-style-type: none"> • Mock exam review: plan to ensure knowledge 'gaps' are consolidated. • Plan for final solo and ensemble recordings • Continued composition work. 	<p>Recap Music for Ensemble/complete performances (AOS2)</p> <p>Complete free composition and composition for a brief.</p> <p>60% of the exam completed here.</p>	<p>Listening practice and final exam</p>	