



Curriculum Overview (Knowledge and Skills)						
Year 10	<u>Forms and Devices (AOS1)</u>	<u>Modulation</u>	<u>Elements crucial knowledge</u>		<u>Free composition Performance (coursework)</u>	<u>Free composition/recap year 10 topics</u>
	Chronology and features of music periods.	Composing with chords (and melody); also, relevant rhythmic ideas.	Ensemble / Solo performing.	Compose a short piece.	Free composition (formative assessment according to the marking criteria)	Free composition.
	Introduce forms of music.	Pivot chords, relative major and minor.	Composing.	Perform, record, formatively assess a solo or ensemble.	Mock Performance formative assessment: times should be noted, and feedback given.	Work on year 10 performance pieces.
	Intro to Toto Africa.	Start composing 'sketch book.'	Use music technology.	Listening exercises to develop notation skills and aural awareness.	Listening exercises to further develop elements crucial knowledge.	Listening exercises to develop the ability to identify and apply musical elements.
	Listening exercises to develop notation skills.	Improvisation tasks.	Listening exercises to further develop notation skills.	Ongoing listening exercises to develop the ability to identify musical elements.		Mock exam based on all areas of study.
	Continue with performance regime.	Exam practice.	Listening exercises to develop the ability to identify musical elements.			



## Curriculum Overview – Performing Arts

### Intent

Performing Arts in education provides pupils with the opportunity to not only engage their mind and body but also their emotions. The culmination of this will ultimately help them to understand what it means to be human thus heightening empathy and preparing them for life once they leave school. Through Performing Arts at CCSC, pupils will develop the skills, attitudes and attributes that will support not only their specialist learning, but also subjects across the wider curriculum. These include developing listening skills, the ability to concentrate, social skills, self-confidence, innovation, intuition, determination, self-expression and compassion. At the heart of our department is the determination to encourage our pupils to become the very best that they can be.

Our department aims to provide opportunities to:

- Develop and hone performance skills, both in drama and music
- Perform in front of their peers
- Participate in performance evenings, concerts and whole school productions
- Watch and appreciate a range of live performances
- Participate in enriching cultural experiences, such as the KS4 London residential trip, theatre trips and workshops

Through our curriculum, it is crucial that pupils acquire:

- Social skills such as confidence, team building, cooperation, speaking and listening and empathy.
- The ability to 'know more, remember more, understand more and apply it,' in the context of Performing Arts within the curriculum.

### Implementation

Learning is embedded through the development of knowledge and skills over time and is carefully sequenced to provide a challenging yet enjoyable curriculum that incorporates regular opportunities for Recap. The broad curriculum offered at KS3 will support and enrich the learner's knowledge, skills and understanding of the performing arts, in particular Music and Drama, this will then prepare them for their place in our ever-changing world, as well as building a solid foundation for the GCSE courses and beyond. In KS3 all pupils will have a 30 minute Performing Arts lesson and a 1-hour Music lesson each week. Pupils will then have the opportunity to opt for GCSE Music and/ or Drama at KS4. All staff within the department have expert subject knowledge and are specialists in their subject areas.



### **Impact**

#### **Music**

Enthusiasm and engagement in Music lessons is evident. Through department walks and discussions, it is clear that pupils are enjoying music lessons. The topics covered in KS3 will ensure pupils have learned, developed and improved upon performance skills as well as improving their overall knowledge and understanding of Music. This will act as the perfect foundation for GCSE Music where pupils will refine their knowledge and skill. Impact will also be evident through a continued increase in pupils opting for GCSE Music.

Music instrumental tuition provision is successful and we are confident within the department that this will continue in the years to come. Extra-curricular clubs have become increasingly popular and we envisage even more participation as the year progresses.

#### **Drama**

GCSE Drama will offer pupils many transferable skills that will be of a great benefit to them, not only for careers based in the arts, but also for any career that will involve social skills and developing confidence. By the end of KS4, pupils will have detailed knowledge of different aspects of drama and would have broadened and refined their use of performance skills. Through the study of GCSE Drama students will be able to devise their own performance, act a section from a script and develop and apply their understanding of drama through the written exam. The extra-curricular drama club continues to be popular and provides a safe environment for pupils to grow in confidence whilst developing social skills and making new friends.

#### **Performing Arts**

The inclusion of Performing Arts at KS3 will assist pupils in developing skills in drama, dance and music. Pupils will also develop social skills and confidence. The department envisages that KS3 Performing Arts will promote understanding of the subjects and ensure good uptake at KS4.