



Curriculum Intent

Subject: Drama
Year 11

Curriculum Overview (Knowledge and Skills)						
Year 11	<u>Devising</u>	<u>Stanislavski</u>	<u>Understanding drama</u>	<u>Texts in Practice</u>	<u>Written exam</u>	
	To ensure devised performance and devising logs are completed.	<p>To know who Stanislavski is.</p> <p>To understand the SYSTEM.</p> <p>To apply the SYSTEM to a performance piece based on 'Blackberry Troutface.'</p> <p>To work collaboratively with others.</p>	<p>Remember, understand, know and apply...</p> <p>Section A – theatre roles, responsibilities, stage configurations and positions.</p> <p>Section B - 'Blood Brothers.' Plot, character and how to apply and describe performance skill.</p> <p>Section C – Live theatre performance. To describe, analyse and evaluate a performance watched.</p>	<p>Select scripts for Component 3: Texts in practice.</p> <p>To study, analyse and research chosen scripts.</p> <p>To start learning lines.</p> <p>To write out performance aims.</p> <p>To rehearse, refine and perform the piece.</p>	<p>Prepare for and complete the written exam.</p> <p>Section A – theatre roles, responsibilities, stage configurations and positions.</p> <p>Section B - 'Blood Brothers.' Plot, character and how to apply and describe performance skill.</p> <p>Section C – Live theatre performance. To describe, analyse and evaluate a performance watched.</p>	