



## Curriculum Intent

Subject: Art  
Year 9

	What?	Why?
Term 1-1	NATURAL FORM Artists Research Tonal Drawings Sketchbook layout	All the basic skills need to be shown in all GCSE projects but at a sophisticated level for the higher grades.
Term 1-2	Annotation Analysis Experimentation Final 3D outcomes	Pupils need to learn how to interpret a piece of work rather than making an object that has a function. This is the first opportunity to create a 10-hour piece of work and pupils need to show detail and precision in the card structure
Term 2-1	POP ART Creation of a body of work What is expected from the 4 assessment objectives? Development of a sketchbook Page layout and titles Link 2 artists together and 2 concepts	Pupils need to understand the 4 assessment objectives and what each means and what is needed. They also need to know when to move onto the next objective and how to link 2 artists together for higher grades.
Term 2-2	POP ART Development of drawings How to build a formal composition both 3D and 2D	Pupils need to understand how to bring their own work together and experiment with individual own experimentation ideas that link to artist work Pupils need to learn how to create an individual piece of work as a final outcome that is a choice of their own
Term 3-1	Experimentation of an original image from 1 to the next linked together and then bringing it together as a final outcome that is highly developed and individual	Experimentation and own ideas are essential at this stage of GCSE Art and design
Term 3-2	Final outcomes of Pop art That are both 2D and 3D	Pupils need to choose and develop their own ideas as a final outcome and choose whether 2D or 3D are appropriate