



Curriculum Intent

Subject: Drama
Year 9

Curriculum Overview (Knowledge and Skills)

Year 9	<u>Introduction to key skills</u>	<u>Acting skills</u>	<u>Understanding Drama</u>	<u>Radio Drama or T.I.E</u>	<u>Set Text</u>	<u>Introduction to devising</u>
	<p>Develop key performance skills including:</p> <ul style="list-style-type: none"> ▪ Characterisation ▪ Facial expressions ▪ Physical expressions ▪ Vocal Expressions <p>Understand and use improvisation.</p> <p>Work in a group to create and perform their own improvisation.</p> <p>Understand and use physical theatre in performance.</p> <p>Evaluate and analyse the effectiveness of performance.</p>	<p>From page to stage.</p> <p>Write and perform a monologue.</p> <p>Study, understand and perform extracts from a script.</p> <p>Understand the role of the director through the study and performance of Blue Remembered Hills by Dennis Potter.</p> <p>To develop understanding of the 1940s era and develop the appropriate performance skills.</p> <p>To develop the relevant skills to create the character of a child.</p>	<p>Develop understanding of what is required for the written paper.</p> <p>Learn about and understand theatre roles and terminology.</p> <p>Watch and write about a Live Theatre Production.</p> <p>Develop the skill required to describe and explain performance as well as to evaluate and analyse effective performance.</p>	<p>Understand what is meant by radio drama.</p> <p>Recognise the significance of SFX, soundscapes and vocal expression.</p> <p>Create and perform their own radio drama.</p> <p>To understand Theatre in Education.</p> <p>To know about target audience, themes and education / curriculum when creating a performance.</p> <p>To work collaboratively.</p> <p>To build confidence by performing in front of a target audience.</p>	<p>Study the set text, Blood Brothers by Willy Russell.</p> <p>Learn about, understand and remember:</p> <ul style="list-style-type: none"> -Themes -Plot -Characters -Historical context <p>Be able to perform different genders, ages and social class through the application of facial, vocal and physical skills and proxemics.</p> <p>Apply knowledge and understanding of the play by answering Section B questions.</p>	<p>To understand the meaning of the term devising.</p> <p>To recognize how various stimulus can be used to inspire and create drama.</p> <p>Use a set stimulus to create a group performance.</p> <p>To be able to describe, analyse and evaluate their practical work through written tasks.</p>