



### Curriculum Intent

Subject: Photography  
Year 9

	What?	Why?
Term 1-1	<ul style="list-style-type: none"> <li>• Glossary of terminology</li> <li>• Annotation</li> <li>• Analysis</li> <li>• What is a good photograph?</li> </ul>	<p>To understand how to taken a photography correctly and how to focus on the correct subject.</p> <p>Understand the difference between annotation and analysis</p>
Term 1-2	<p>PORTRAITURE</p> <ul style="list-style-type: none"> <li>• Creating an Artist study</li> <li>• How to choose first shots</li> <li>• Presentation of an image cutting out and layout</li> <li>• Editing of an image using photoshop</li> <li>• Sketchbook layout and how-to tittle a page</li> <li>• Manipulation</li> <li>• How to take a photo with an iPad</li> <li>• Create a 30-contact sheet</li> <li>• How to edit a Photo – cropping, foreground and background shot.</li> <li>• Filtering techniques using PowerPoint and annotation</li> <li>• Use of a Macro</li> </ul>	<p>To Understand what an Artist study is for and link it to your own work</p> <p>Pupils need to understand that Analysis is about others work/Annotation is about their own work</p> <p>Pupils need to understand the 3 elements of experimentation</p> <ul style="list-style-type: none"> <li>• Filter</li> <li>• Edit</li> <li>• Manipulation</li> </ul> <p>Pupils need to be able to take a good close up Macro image and be able to use appropriate technical filters and the correct annotation that links to this</p>
Term 2-1	<p>CLOSE UP NATURAL FORM</p> <p>AO1/3</p> <p>First shots</p> <p>Contcat sheet</p> <p>Annotation</p> <p>analysis</p>	<p>RECAP from prortariture project and understanding the stages of a project</p>
Term 2-2	<p>CLOSE UP NATURAL FORM</p> <p>AO2</p>	<p>Presentation is needed throughout all stages and appropriate presentation gains effective marks.</p>



	<p>Edit                  Manipulate                  Final outcomes                  Annotation                  Presenting work</p>	<p>Experimentation via edit and manipulation is essential to move the project forward in an individual sophisticated way.</p>
<p>Term 3-1                  Exam</p>	<p>CLOSE UP NATURAL FORM                  AO4                  Physical manipulation and the joining of 2 artists                  Complete final outcomes that link 2 artists</p>	<p>Pupils need to create individual work in their own style which links 2 artists work together, this creating a unique interpretation.</p>
<p>Term 3-2                  Exam</p>		