

| | | Autumn 1 (Sept/Oct) | | Autumn 2 (Nov/Dec) | | | Spring 1 (Jan/Feb) | | Spring 2 (Feb/March) | | Summer 1 (April/May) | Summer 2 (May/June) | |
|---------|-------------------------------|--|---|---|---|------------|---|--------------------------------|---|-------------------------------|---|--|--|
| Year 7 | Topic/Artist AO | The Basics AO3 | Art History AO1 | Niki De Saint Pahalle AO1 | 3D Bikini Work AO4 | | Jim Dine AO1 | Jim Dine Tools AO3 | Jim Dine Tools Scissors AO4 | Pop Art/Food AO2 | Pop Art/Experimentation AO2 | Photography Portraiture Hattie Stewart AO2 | Photography Portraiture Hattie Stewart AO4 |
| | Crucial Knowledge Focus | Mark Making Sketchbook Layout Annotation Tone and Shade ART Movement | | Artist Study Analysis Final Outcome | | | Artist Study Tonal Drawing Biro Drawing | | Final Outcomes Colour Theory Proportion/Layout | | Print Making Poly/Lino/Etching | Contact sheet First shots Analysis annotation | |
| | Why? | Learning the basic skills of drawing. Knowing the difference between analysis and annotation | | This is so you know how to analyse an artist work as you will need to link this to your own work. Your final outcomes will be a bigger piece of work. | | | Mixed media tonal drawing. Knowing the difference between analysis and annotation | | Learning how to sculpt using cardboard Being able to look at colour in your work and think and the overall proportion and layout of your work. | | This section allows you to experiment with differing media to help with techniques for final outcomes | This section teaches the basics of photography ready for year 9 | |
| Year 8 | Topic/Artist AO | Jasper Johns AO2 | Jasper Johns AO3 | Jim Dine Numbers AO4 | | | Portraiture Recap Mondigliani AO1 | Portraiture Mondigliani AO2 | Portraiture Mondigliani AO4 | Portraiture Picasso AO1 | Clay Work Project AO4 | Graffiti Banksy AO1 | Photography Natural Form AO3 |
| | Crucial Knowledge Focus | Black and white drawing | | Number 3D Outcomes | | | Artist Study Biro drawing | | Artsit study recap Final outcomes | | Relief work Coil Pots | Artsit study Lettering/Line /Layout Filtering/Annotation | |
| | Why? | Black and White drawing of Number and linking to the Atist Mixed Media | | Bringing your work together but in 3D format | | | Recap of Artist Study and basic proportions of a face | | Re cap of Artist Study Use of chalk and oil pastel for Final Outcomes | | Experimenting with different types of media that can be used for final outcomes | Lettering Line and Layout Second stage of photography - Contact Sheets Filtering | |
| Year 9 | Topic/Artist AO | Natural form Karl Blossfeldt AO1 | Natural form Karl Blossfeldt AO2 | Natural Form Karl Blossfeldt AO2 | Natural Form Karl Blossfedlt AO4 | Assessment | Pop Art/Food AO1 | Pop Art/Food AO2 | Pop Art/Food AO3 | | Pop Art/food AO4 | Pop Art/food | Assessment |
| | Crucial Knowledge Focus | Recap Artist Study Black and White Drawing Tonal Colour | | Collage 3D Work Final Outcomes | | | Artist Study Analysis Colour Work | | Experimentation Mixed media | | Final outcomes | Final outcomes | |
| | Why? | Tonal drawings Artsit Study recap | | Bringing your work together but in 3D format and collage | | | This is so you know how to analyse an artist work as you will need to link this to your own work. | | Used of mixed media to show experimentation | | 10 hour piece to support GCSE exam and link to all crucial knowledge | | |
| Year 10 | Topic/Artist AO | Identify/ Horror AO1 | Identify/ Horror AO1 | Identify/ Horror AO2 | Identify/ Horror AO3 | | Identify/ Horror AO4 Identify/ Horror | Assessment | Exam Question - RECAP All AO | | | | Assessment |
| | Crucial Knowledge Focus | Tonal Drawing Artist Study Analysis | | Colour work Experimentation Final Outcomes | | | Experimentation Final Outcomes | | Recap of Crucial Knowledge Artist Study, Experimentation, Annotation and Final Outcomes | | | | |
| | Why? | Developing tonal drawings Introduction of new artist and analysing the work of the artist | | Being able to use a variety of media and techniques in your work and then producing final outcomes. | | | Recap on Picasso. Project. Annotations and developments | | This is where you will be applying all of your skills and knowledge to an exam question | | | | |
| Year 11 | Topic/Artist AO | Recap Natural Form/Pop Art/identity Horror | | | | | GCSE Exam Prep AO1 | | GCSE Exam Prep AO2 | GCSE Exam Prep AO3 | GCSE External Exam AO4 | GCSE External Exam | Assessment |
| | Crucial Knowledge Focus | Artist Study Analysis Colour Work Final Outcomes | | | | | Recap Artist Study Analysis | | Experimentation Annotation | | Final Outcomes Recap – Annotation and Analysis | Final Outcomes Recap – Annotation and Analysis | |
| | Why? | Recap of Crucial Knowledge Artist Study, Experimentation, Annotation and Final Outcomes. This is in preparation | | | | | Applying crucial knowledge to external question – artist research and analysis. Prep for exam | | Applying crucial knowledge to external question – experimenting with different media and annotating own work in prep for exam. | | Bringing everything together in final outcomes | | |