

		Autumn 1 (Sept/Oct)		Autumn 2 (Nov/Dec)		Spring 1 (Jan/Feb)			Spring 2 (Feb/March)		Summer 1 (April/May)		Summer 2 (May/June)		
Year 7 Art	Topic/Artist AO	The Basics AO3	The Basics AO2	Niki De Saint Pahalle AO1	3D Bikini Work AO4	Jim Dine AO1	Jim Dine Tools AO3		Jim Dine Tools/ Scissors AO4	Pop Art/Food AO2		Pop Art/Experimentation AO2		Photography Portraiture Hattie Stewart AO2	Photography Portraiture Hattie Stewart AO4
	Crucial Knowledge Focus	Mark Making Sketchbook Layout Annotation Tone and Shade			Artist Study Analysis Final Outcome		Artist Study Tonal Drawing Biro Drawing			Final Outcomes Colour Theory Proportion/Layout		Print Making Poly/Lino/Etching			
	Why?	Learning the basic skills of drawing. Knowing the difference between analysis and annotation			This is so you know how to analyse an artist work as you will need to link this to your own work. Your final outcomes will be a bigger piece of work.		Mixed media tonal drawing. Knowing the difference between analysis and annotation			Learning how to sculpt using cardboard Being able to look at colour in your work and think and the overall proportion and layout of your work.		This section allows you to experiment with differing media to help with techniques for final outcomes		This section teaches the basics of photography ready for year 9	
Year 8 Art	Topic/Artist AO	Jasper Johns AO2	Jasper Johns AO3	Jim Dine Numbers AO4		Portraiture Recap Mondigliani AO1	Portraiture Mondigliani AO2		Portraiture Mondigliani AO4	Portraiture Picasso AO1		Clay Work Project AO4		Graffiti Banksy AO1	Photography Natural Form AO3
	Crucial Knowledge Focus	Black and white drawing			Number 3D Outcomes		Artist Study Biro drawing			Artist study recap Final outcomes		Relief work Coil Pots		Artist study Lettering/Line /Layout Filtering/Annotation	
	Why?	Black and White drawing of Number and linking to the Artist Mixed Media			Bringing your work together but in 3D format		Recap of Artist Study and basic proportions of a face			Re ap of Artist Study Use of chalk and oil pastel for Final Outcomes		Experimenting with different types of media that can be used for final outcomes		Lettering Line and Layout Second stage of photography -Contact Sheets/Filtering	
Year 9 Textiles	Topic/Artist AO	Insects Okita AO1	Insects Okita AO3	Insects Okita AO2	Insects Okita AO4	Insects Okita AO2	Insects Okita AO3		Insects Okita AO2	Insects Okita AO4		Creatures Wilson AO1		Creatures AO3	
	Crucial Knowledge Focus	ARTIST RESEARCH/ANNOTATION RECAP/ Black and white drawings			Embroidery/ Final outcomes		Experimentation/ heat press/felting/ lino cutting/ fabric printing/felting/Final outcomes			Experimentation/ heat press/felting/ lino cutting/ fabric printing/felting/Final outcomes		ARTIST RESEARCH PAGE/RESEARCH IMAGERY/ANNOTATION		Basic drawing and colour work	
	Why?	Knowing the difference between analysis and annotation and how to use artist as inspiration. Basic drawing techniques to start the project			Developing skills in basic sewing techniques and create a final outcome		Develop knowledge and skills of different techniques in fabric to create a final product			Develop knowledge and skills of different techniques in fabric to create a final product		Apply skills and techniques from the last artists research page in term 1 Recap drawing and colour from year 8			
Year 10 Textiles	Topic/Artist AO	Textures Wilson AO2	Textures Wilson AO2	textures Wilson AO3	Textures Wilson AO4	High tea Collier AO2	High Tea Collier AO2	High Tea Collier AO3	High Tea Collier AO2	High tea AO3		High tea Collier AO2		Textures AO3	Textures AO3
	Crucial Knowledge Focus	EXPERIMENTATION LESSONS AND DEMONSTRATION SAMPLING - KNITTING/CROCHET/REVERSE APPLIQUED/WEAVING/FRENCH KNITTING/HAND STITCHING/A			Design Ideas creatures Final outcomes creatures		Artist research Black and white drawings Applique			Card construction/ 3D experiments Pattern cutting		Final product Dress/Apron		Drawing /Rubblings Fabric Manipulation workshop	
	Why?	Application of experimentation techniques			Understand how to design a final outcome. Learn how to make a 10-hour product		Start of the project always has Artists research and drawings Experimentation			To use other materials than fabrics in textiles to give a design idea		Final 10-hour outcome		Basic drawing skills to show abstract art in textiles	
Year 11 Textiles	Topic/Artist AO	Textures AO4		Textures AO4		GCSE Exam Prep AO1/AO2/AO3			GCSE External Exam AO4		Coursework Top Up and Recap		Coursework Top up and Recap		
	Crucial Knowledge Focus	Wall Hanging final outcome					Final Outcomes Recap – Annotation and Analysis			Final Outcomes Recap – Annotation and Analysis		Recap of Crucial Knowledge Artist Study, Experimentation, Annotation			
	Why?	Final outcome that shows abstract textiles rather than a functional working object					Applying crucial knowledge to external question – experimenting with different media, artist research and annotating own work in prep for exam.			Bringing everything together in final outcomes					

AO1 – Artist analysis, links and interpretations

AO2 – Experimentation (materials, media, techniques, processes)

AO3 – Recording ideas, developing and evaluation (annotations)

AO4 – Final Outcomes (bringing it all together)